

NONETT.

FLÖTE.

I.

Allegro. (♩. = 63.)

Josef Rheinberger Op. 139.

8 *sf* *sf* *ff*

6 *f* *p* *mf*

p *sf* *f*

sf *sf* *p* *B 3*

p cresc. *f* *p*

mf *f* *f*

sf *p*

f *f*

1 *sf* *p*

1 *f* *f*

4 *p* *c* 2 *p* 2

FLÖTE.

Musical score for Flute, page 2. The score consists of nine staves of music, primarily in B-flat major (two flats). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music includes various articulations such as slurs, accents, and trills. The first staff begins with *mf*, followed by *f* and *p*. The second staff features *f* and *sf* (sforzando). The third staff includes *sf*, *p*, and *f*. The fourth staff shows *sf*, *f*, *p*, and *cresc.* (crescendo). The fifth staff has *f* and *tr.* (trill). The sixth staff is marked *ff*. The seventh staff includes *ff*, *f*, *sf*, and *p*. The eighth staff features *ff* and *ff*. The ninth staff begins with *p dolce* (piano dolce) and ends with *f*. The score is numbered 6530 at the bottom.

The musical score for Flute, page 3, is written in G major (one sharp). It consists of nine staves of music. The tempo markings are *Moderato.*, *Adagio.*, and *Allegro vivo.*. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *cresc.* (crescendo), *p dolce* (piano dolce), *rit.* (ritardando), and *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The key signature is G major. The score ends with a double bar line.

(♩ = 120.)
Andantino.

Mennetto da Capo al Fine.

III.

Musical score for Flute, page 5, measures 6530-6539. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations, including *ff*, *p*, *sf*, *pp*, *p dolce*, *f*, *dimin.*, *rit.*, *pp dolce*, *f*, *sf*, *p*, *f*, *sf*, *ff*, *f*, *p*, *dimin.*, *f*, *p*, *f*, *p dolce*, *cresc.*, *f poco rit.*, *p*, *f*, *dimin.*, *p*, *f*, *sf*, *pp*, and *morendo*. The score includes several first and second endings, marked with '1' and '2'. The music is characterized by rapid sixteenth-note passages, triplets, and slurs.

IV. Finale.

Allegro. (♩ = 116.)

35

Oboe

2

f

1

p

sf

sf

14

f

p

1

f

46

Oboe

f

sf

sf

3

f

mf

5

p

f

6

mf

1

mf

6

f

42

Oboe

f

mf

cresc.

f

5

p

cresc.

9

sfp

2

mf

1

p

sf

cresc.

sf

f

3

6530

16 *Obac.* *p* *mf* *cresc.* *ff*

2 *f* *p*

1 *mf* *cresc.* *ff*

3 *p* *p*

29 *Clar.* *p dolce* *f* *ff* *sf rit.* *5*

Adagio molto. ($\text{♩} = 66$)

3 *f* *f* *pp dolce*

Allegro vivo. ($\text{♩} = 138$)

1 *p* *mf* *f*

2 *mf* *f* *11* *p*

2 *mf* *f* *p* *p* *cresc.*

1 *ff* *f*